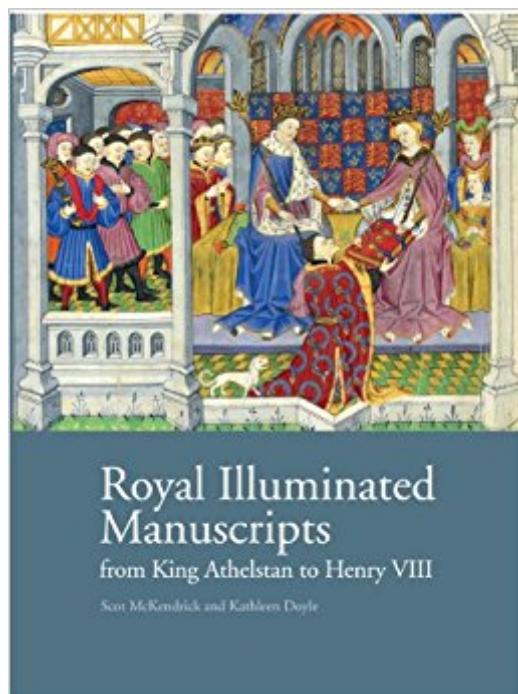


The book was found

Royal Illuminated Manuscripts: From King Athelstan To Henry VIII



Synopsis

Before the introduction of printing to Western Europe during the mid-fifteenth century, all books were written by hand. As a result, manuscripts were extremely rare and expensive, particularly those that were illuminated. Decorated with illustrations of brightly colored pigments and burnished gold leaf, illuminated manuscripts were first made by monasteries for their own libraries, but later, as literacy increased, for the visual and literary entertainment of royalty and the wealthy elite. Royal Illuminated Manuscripts showcases the illuminated manuscripts collected by the kings and queens of England from the ninth to the sixteenth century. The forty-one manuscripts featured here, chosen for their beauty and significance, are presented chronologically, beginning in the Anglo-Saxon period and ending in the Tudor period. Accompanying each full-page image is an explanation of its content, symbolism, and provenance, as well as a discussion placing each within the wider context of the tradition of illuminated manuscripts. This informative book will serve as an extraordinary introduction to these beautiful and historically significant texts, offering vivid insights into subjects of royal identity, moral and religious beliefs, learning, faith, and international politics.

Book Information

Paperback: 96 pages

Publisher: British Library; 1 edition (February 15, 2012)

Language: English

ISBN-10: 0712358552

ISBN-13: 978-0712358552

Product Dimensions: 7 x 0.4 x 9 inches

Shipping Weight: 15.5 ounces

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,995,295 in Books (See Top 100 in Books) #64 in Books > Arts & Photography > Other Media > Illuminations #736 in Books > Arts & Photography > Other Media > Calligraphy #18352 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Scot McKendrick is head of history and classics at the British Library. He is the author of numerous publications on medieval and earlier manuscripts, including *In a Monastery Library*, *Flemish Illuminated Manuscripts*, and *Illuminating the Renaissance*. Kathleen Doyle is curator of illuminated

manuscripts at the British Library. Her previous publications include *Bible Manuscripts*.

The collection of manuscripts are all in colour, and are of excellent clarity . There are drawbacks, which are the cost of this very small book, 96 pages, and a study of the manuscripts is barely touched upon. The total number of reproductions are limited and very little history about the manuscripts is included. In reflection, although I enjoy looking at it, I do not think it is the best bang for the buck..

I liked this book because I do illumination, and along with all the religious illuminations which are well covered in many books, there was a fair sampling of some "How to be a King" manuals, beastiaries and other secular works, and some documents like genealogies, etc.

[Download to continue reading...](#)

Royal Illuminated Manuscripts: From King Athelstan to Henry VIII Henry and Mudge Collector's Set: Henry and Mudge; Henry and Mudge in Puddle Trouble; Henry and Mudge in the Green Time; Henry and Mudge under the ... and Mudge and the Forever Sea (Henry & Mudge) Henry and Mudge Collector's Set #2: Henry and Mudge Get the Cold Shivers; Henry and Mudge and the Happy Cat; Henry and Mudge and the Bedtime Thumps; ... and Mudge and the Wild Wind (Henry & Mudge) Romanesque Manuscripts: The Twelfth Century (A SURVEY OF MANUSCRIPTS ILLUMINATED IN FRANCE) Henry VIII: Royal Beheader (Wicked History (Paperback)) Henry VIII: King and Court Plutarch Lives, VIII, Sertorius and Eumenes. Phocion and Cato the Younger (Loeb Classical Library®) (Volume VIII) Henry y Mudge con Barro Hasta el Rabo: (Henry and Mudge in Puddle Trouble) (Henry & Mudge) (Spanish Edition) The Henry and Ribsby Box Set: Henry

Huggins, Henry and Ribsy, Ribsy King Arthur: complete collection (Including Le Morte d'Arthur, Idylls of the King, King Arthur and His Knights and A Connecticut Yankee in King Arthur's Court) Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts A History of Illuminated Manuscripts Illuminated Manuscripts: Treasures of the Pierpont Morgan Library New York (Tiny Folio) Understanding Illuminated Manuscripts: A Guide to Technical Terms (Looking At) Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts The Art of the Bible: Illuminated Manuscripts from the Medieval World Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum The Grand Medieval Bestiary: Animals in Illuminated Manuscripts Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets Medieval Russian Ornament in Full Color: From Illuminated Manuscripts (Dover Pictorial Archive)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)